

Analogy between East and West Interior Decoration Art Contexts

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Abstract: Terminology there is no unified art theory, there is no uniform design techniques, often derived from the designers to understand the concept of a certain art, and ultimately put into practice in interior design. The interior design of contextual arts represents the aesthetic tendency of academic researchers at the aesthetic level, and even shoulders the task of reforming interior design style with designers. Abstract interior design work is not easy to understand, but I do not criticize the Abstract design work. This artistic context stresses the beauty of space. When we carry out interior design, we use the open plan as the starting point for design, admitting a position that accepts the subject and then creating a positional relationship with the entity. We combine the data mining technology and big data model to conduct the theoretical analysis. In the future, the more related research will be done.

1. Introduction

In the field of art, interior design, based on the attempt to create reasonable functions and comfortable environment, can read the aesthetic tendencies of different discourse forms from the perspective of artistic context, which we call it artistic context. Artistic context There is no uniform art theory, there is no uniform design techniques, often derived from the designers to understand the concept of a certain art, and ultimately put into practice in interior design. In this paper, I believe that the interior design work, it is necessary to introduce the context of the art context, from all levels to master the application of artistic context in the interior design methods.

Many artists try to use exclusive interpretation texts to try to create a high degree of art theory space. During this period, most pragmatic artists also combine the abstract thinking of the context with the interior design work, Adding artistic context to interior design entities such as the classic Structuralism, Engineering Romanticism, Expressionism and Neo-Shapingism in the field of interior design. In the modern era, interior design habits are based on the discourse forms of different fields and the preferences of different subjects to promote the style of some objective form. For example, the artistic context of "elemental composition", the reason why designers favor this artistic context is mainly because elemental composition has the flexibility of variability, which makes it possible to simplify elements of elements and only needs to use axis and gridlines to organize and express, that is, show the structural logic of interior design and geometry. The artistic context similar to "elemental composition", including the arithmetic structure, the organization structure and the graphic composition, can visually display the concrete structure frame on the appearance and determine the overall and partial shape of the interior. Thus, the contextual art of interior design represents the aesthetic tendency of academic researchers at the aesthetic level, and even shoulders the task of reforming the interior design style with the designers.

The concept of space originated from Adrien Phudi's "Ci and Architecture". It covers the two meanings. One is the building envelope and the other is the infinite space beyond the building. This artistic context stresses the beauty of space. When we carry out interior design, we use the open plan as the starting point for design, admitting a position that accepts the subject and then creating a positional relationship with the entity. The author suggests to adopt the method of multi-point perspective of painting to try to change the way of view and organization of indoor space, and gradually decompose the shape of indoor space to convert the whole space into zero and transform it into different two-dimensional planes. Re-static, and rely on visual advance, people only need to perceive the way, you can get rid of the shackles of the experience of a single point of view, disrupt

the design of traditional vertical window viewpoints. In view of the mobility characteristics of the surface decoration of the interior space, the overall effect of the decoration of the surface decoration, such as the arrangement of floors, walls and ceilings, can be freely matched with movable furniture, curtains, carpets and lamps, etc., However, such a free-form approach must take into account the degree of utilization of indoor control, such as the shape of space organization, designers should analyze the function of indoor units, select the appropriate decorative materials, from sound, light, wind, water, point To coordinate the proportion of the main body of the interior space, for example, to follow the principle of human parallax, to deal with the spatial interface of the ground, walls and ceilings, interspersed with a slash of glass and mirror so as to make the space stretch and expand.

First of all, in the decoration construction, the use of the advanced construction technology, to develop scientific and rational construction programs, water-saving measures, and strengthen water construction management and use water-saving appliances at the construction site, formulate appropriate measures to avoid leakage of water appliances and pipe network, installation of water-saving system metering devices, and strengthen on-site water control, irrigation equipment, vehicles and machinery, etc. to try to conserve water resources can be used recycling water installations. In the table 1, we present the suggestions.

Table 1 the Suggestions for the Eastern and Western Interior Art Context

Suggestions	Details
Interior designers are involved in architectural design	In the early years of the architectural design should make interior designers involved, refer to the interior designer of interior design draft, the architect to plan as a whole to consider various factors, reasonably adjust the structure, layout of architectural design, and then on the basis of the resulting architecture design perfect indoor solution. The coordination of architectural design and interior decoration design makes the interior space more human.
Develop a scientific and rational decoration program	It has not started when the house decoration project, the related personnel should arrive the construction the location to carry in-the-spot investigation, and will inspect the result will carry on compiles and analyzes, consults the best repair plan, and according to the building unique feature, will arrange certain construction flow work scientifically, and will strengthen with the owner relates and communicates, will give the comment or the suggestion according to the owner, the careful consideration, and will optimize the repair design proposal unceasingly.
Integrated design of architectural design and interior design	In the specific design process, must consider commonness and individuality design, general design including definition of support body and bearing structure design, structure design, residential equipment Wells type and the choice of the ways of architecture, the character designs need comprehensive consideration of the filling body adaptability between definition and design, model design, the diversification of family in plane design, the individuality of the light environment design, interior decoration, personalized design, etc.

2. Eastern and Western Interior Decoration Art

2.1 Cubism

Cubism emphasizes the form and the color. Each form of the subject has a common universality structure. We only need to understand the relationship of the space and adjust it to “parallel perspective”, “contraction space”, “slash grid “,” Linear grid “, etc., fragments of fragmented space. In the interior design practice, I found that the combination of three-dimensional space after the juxtaposition, you can achieve the indoor plane overlap, such as the combination of glass curtain wall, to expand the transparent area of interior space. In short, the Cubist artistic context calls for the performance of angular geometric forms. Designers must have strong control of the picture space to show the dynamic and centripetal forces in the interior space and convey the relationship between the flowing time and the newly formed space. At present, many domestic and foreign interior design works adopt the method of changing the concept of the new space concept of cubism.

Although the spatial symbols provided by the cubism are irrational, they only need to coordinate the relationship between the space entity and emptiness relationship, and control of light and shadow, color and scale, we can dig out Cuban interior design endless artistic context. In the three-dimensional basis, the fourth space has become the current hot design techniques, such as many modern interior design. With cold colors and abstract lines, forming different perspectives and perspectives, it is easy to attract the audience's attention. Its design effect may seem dazzling, but in fact the effect is impressive.



Fig.1 The Art Design Sample

2.2 Futurism

Futurism need to completely abandon the outer contour, the surrounding environment into the interior space, the completion of the release of the original space inside the entity. Therefore, futurism no longer possesses the dynamic effect of traditional interior design. Instead, it uses the multi-point perspective and curve modeling of liquidity to depict the dynamic characteristics of indoor objects and maximize the environment outside the interior spaces. I have been involved in the design of a building interior space, the author put forward the “attention to urban style,” the design concept, taking into account the environment outside the room, mainly to the Chinese classical style, in the interior space and the outer boundary of the location, the layout of the transparent tempered Glass floor-to-ceiling windows, show the classic Chinese interior design style, separated balcony space, as a planting territory. Of course, this design method cannot fully demonstrate the connotation of futurism, and can only show the indoors and outdoors the bordering design method of space. In addition, including “straight line reiterated” and “material expansion” are the labels of futurism interior design. Futurist interior design philosophy, trying to create the shadow of future life. Of course, futurism will inevitably be limited by time. When futurism manifests itself in real life, it will become the “yellow flower of yesterday.” However, the design of futurism is very helpful in guiding people's reverie in life in the future. It is also a complete innovation in the form of interior design awareness, which shows the rationality of architecture.

2.3 Owen Jones's Design Principles

Owen Jones is an important figure in the history of British design. He personally participated in the design of the prestigious 1851 UK Industrial Exposition in the Victorian era, joining a construction group led by Sir Cole. Owen was recommended as Interior Design Director at the 1851 World's Industry Fair. During his term of office, Owen and Paxton co-design of the Crystal Palace, together with Samper participated in the organization of the Grand Fair, deeply immersed in the Expo aroused the national confidence in the era of craze, he is very concerned After the World Expo, Jones summarized the artistic achievements and gains and losses of the World Expo and authored and published the theoretical monograph “The Fundamentals of Decorative Patterns”.

Jones's original intention was to convey through the book a modified thought in the hope that

people will learn to improve the bad aesthetic taste and design of the country at that time. Because people ignore the trend of development, blindly follow, copy the ancient pattern, ignore or even forget the tendency of these patterns subordinate to their particular environment, and the reason why a particular environment can breed a beautiful design pattern is due to have suitable soil, which Like flowers, once transplanted, it lost charm. Jones tried hard to express the view that the art of decorative arts is bright if it succeeds in grafting the past knowledge-based experience and returning to nature for inspiration. It would be tragic if we were to dream of building a kind of art theory out of the past and of forming a kind of abandonment of the past art forms and cutting off the connection with the human culture that has existed for thousands of years.



Fig.2 The Reflection of the Art Design

Irving Jones's focus on British design prompted him to travel throughout Europe and the Near East in hopes of using design and theory to change the dire state of design quality in Western art.

2.4 Architecture and Decoration

On the major principles of architecture and decoration, Jones put forward five basic decorative principles. Art deco derives from the building and serves the building properly. The principle is Jones in the Roman decorative arts research, based on the Roman building decoration generally piled up, the surface is too complicated and put forward. In fact, Jones is to express the purpose of decoration is to strengthen the building rather than building a ratio. The idea of this issue as the primary point of view of Jones' principle of unifying decoration is to show that architecture is “the great parent of all decoration” 1. Starting from Jones's intentions, he reminded us of the ancient archeological observations he had done. Near do not say, we analyze from ancient times. It can be said that decoration originated in the natural state, with the function of cave paintings of murals, the cave at that time should be said that a natural bunker buildings. For example, the cave of France Lacos in 15000 BC and the cave of Altamira in Spain circa 10000 BC are all decorated with the paintings of bison, wild horses, crowds and bows as the earliest architectural decoration art of mankind. Of course, at that time, human cave decorative frescoes were not absent, but contained elements of strong hunting psychology. From the kind of building at that time to the erected building on the ground, mankind passed the process of nature to creation. What is even more valuable is that human's appeals to architectural decoration are not only born, but also accompanied by the improvement of productive capacity, architecture and the desire for decoration is ever-increasing.

2.5 Design Abstraction in Eastern

Abstract interior design work is not easy to understand, but I do not criticize the Abstract design work. The understanding of interior design work should have taken a different course of action, but taking into account the different indoor functions, excessive Abstract work may affect the role of the work. The author believes that the concept of Abstraction and art with the same pulse, or even mutually reinforcing. Interior design, even if there is more than the design style, Abstractionism will not be absent. Abstractism can both serve as a design element or as a design style alone. Abstractionism in the interior design performance, often with the designer's Abstract feelings related. For example, the treatment of the wall, a region affected by religion, painted it into a dim yellow and white colors, so that the entire wall seems to be an Abstract works of art. There are also designers trying to show the different styles of the building itself, such as the entrance corridor, the use of wooden relief decorative sheet, extending the main structure of the original angular teak panels, to convey a balanced and orderly architectural style.

3. Introduction

It is not within the understanding of most people that the artistic context of interior design must be able to achieve some kind of desired highlighting effect and cannot be divorced from reality. I prefer the “art of reality”, that designers should be based on real life, from life summarized, processing and refining of various design elements, with these elements to support the good and the beauty of the interior design work, which is to maintain the vitality of interior design work The key guarantee. For those interior design works that are out of touch with reality are those works detached from the real life, the inevitable logic of their life development and the self-aesthetic thinking, which naturally cannot reveal the essence of social life. In interior design, more novel conditions must be provided in the habit of thinking. The most common phenomenon of interior design is “abstract”, mainly due to the artist's “creative” thinking, but the real design works, even when the creative “abstract”, but designers generally not divorced from reality, the contents of its design inside. There are many traces of the reality of inspiration. Designers should abandon the anecdotal design habits, with just the right design techniques, will be a combination of different styles of creative elements to put together to avoid the work is too exaggerated.

3.1 Interior Decoration

Rococo decoration style Indoor bright colors and decorative delicacy, pillars, stairs and other small, cumbersome, slender; made between the ceiling and the wall asymmetric shape, imitating the natural form, ingeniously linked to the arc, the corner design into a soft round Shape, changing. Rococo style interior imitates the natural form, advocating naturalism, commonly used themes for the leaves, shells, Shu Hua, gravel, whirlpool, etc., staggered disc music, integration, but also commonly used European railings, windowsills, fireplaces, European-style frames, European-style windows and doors and other components for decoration, indoor hanging crystal glass chandeliers, and furnishings many antiques, everywhere show delicacy luxury.

Qing court palace magnificent, different roofs covered with different colors glazed tile, the main hall seat to yellow-based color, the prince's house mostly in green, blue, purple, black, Cuise, malachite green, sapphire blue and other colored glass used in Garden and glass wall. Yan angle with animal ornaments sculptures, the hall has gold paint Beaulieu column, the internal structure of Founder, Miankuo, gold brick shop, magnificent building magnificent, open courtyard, a symbol of supremacy.



Fig.3 The Finalized Topology of the Art Design Patterns

The development of materials should be towards high-performance, multi-functional, composite, prefabricated direction, and green building materials as the main line, follow the strategic guidelines for sustainable development and recycling and the so-called high-performance, multi-functional, that the development of light high strength, high fire resistance, high thermal insulation, high sound absorption, high durability, high waterproof performance of the material. It plays a very important role in improving the safety, practicability and economy of the building. The so-called composite, prefabricated, that is, the use of composite production technology, the production of composite materials and prefabricated decorative materials. With the development of modern science and technology and the quality of life of the modern people has been improved. Both the original natural material, and modern industrial materials, and as main development direction of composite materials, decoration materials of the vitality of all will be the source of indoor decoration material design, material performance and application value more diversified and science technology.

In the contemporary indoor environment design development advancement, designed masters to leave behind the rich valuable experience in the material utilization to us, the designer to the material understanding is the premise which in the outstanding room designed. The designer should take the material and the structure and the sense of reality research and the training extremely that realizes the material the characteristic function and so on, if depends on the language to indicate is only insufficient, but is should carry on the practice operation training using the material, and deepens the understanding through the actual project, inquired into its esthetic sense is at. This quadrat can create has the unique material quality esthetic sense work. Furthermore, in inquired into how effectively utilizes and in the display material plastic process, the quality of material esthetic sense is the material for human's feeling and the impression, is the material quality one kind of psychological response which produces after visual processing. Therefore, we are hosting the following suggestions.

In building decoration materials research efforts should continue to increase, combined with the national standards for energy-saving environmental protection materials, decorative materials market demand, as well as research funding and progress, speed up research and then improve research results, so that energy-saving new materials can in the construction industry to quickly promote and use.

In both the time range, the type of material or material quality and performance, and abroad there is a certain gap, so, we should actively introduce related production equipment, production technology, combined with its national conditions, market demand and the other factors to then make a comprehensive analysis, the effective reference to the experience and advantages of ideas, for our country energy efficient and environmentally friendly materials carved out a sunshine avenue.

4. Conclusion

Throughout the Qing Dynasty and Rococo period of decorative design art, the similarities and differences between each other is very clear, but there are striking similarities, the decorative form,

the complexity of the gorgeous and asymmetrical free extension is the common pursuit of both styles effect. The style of court decoration in the Qing Dynasty is the subtle part of the department, the overall intensive and extravagant. Rococo style decoration emphasizes the overall form. When futurism manifests itself in real life, it will become the “yellow flower of yesterday.” However, the design of futurism is very helpful in guiding people's reverie in life in the future. It is also a complete innovation in the form of interior design awareness, which shows the rationality of architecture.

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