

Art Aesthetics of the Decoration Material in Interior Design

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Abstract. The modern construction material gives people a chill and dull feeling, the interior decoration art is stressed gradually. The materials also enter into people's view, and are more and more favored. Materials are the grafting bridge of the interior design art, so we shall have a certain understanding to the application of technologies such as selecting material, combining material, and splitting. This paper focuses on introducing numerous physical features (such as shape) of two big kinds of materials and the proficiency of applying the language of materials to find the beautiful texture of the material, and let the consistent concept of material and art be performed ingeniously.

Introduction

With the development of society and economy in China, and the improvement of people's living level, the interior decoration at present pays more attention to simplicity and pureness. Under the condition that the materials that are used are sufficient, applying simple and changeable basic geometric scheme to design the visual effect that is wanted, and the visual effect is concise. Applying the modern material technological means and the principle of architecture aesthetics to create the comfortable, beautiful interior spatial environment with reasonable function that can meet the material and spiritual requirements of people. The interior spatial environment can meet corresponding requirement of usage function. And under the condition of being disagree with the redundant decorations, worship the constitutional art with a certain rationality, understand the performances and features of the materials themselves and highlight the texture of the materials and the primary factors of the matching of colors. The self-characteristics and self-texture of the current materials play decisive roles in the interior decoration. So designers should design new texture so as to deeply understand people's material and spiritual life, and take it as the objective of pursuing.

The Features of Interior Decoration Materials

Interior decoration material is the material that is wholly used in interior decoration, and it is the inseparable material in house decoration material. The material has physical properties such as morphology. In texture, it can be divided into hard material such as stone and metal, and soft material such as wallpaper, etc. In nature, it has stone, metal, plastic, etc. In structure and construction, it has coating material, framework material, connecting material, etc. In the forming process of the material, it can be divided into artificially synthesized and formed naturally. The morphology of the material has line material, shaped material, block material, etc. In functions, it can also be divided into bathroom material, bedroom material, office space material, etc. The decoration material has two-sided nature in the function of the interior decoration, including positive function and negative function. Due to its own specialty, it also has physical properties such as compression resistance and wear-resisting. At the same time, it can also realize the positive function of beauty, combination such as expansion space and the potential value. However it also exists negative functions or more serious effects. For example, there are volatile gases in the artificial synthetic material that is harmful to people's health, and some radioactive chemical substances in stones can also damage people's health and the environment. It can add load to the space due to the property of the weight, and lessen the space due to its property in volume.

Selection and Use of Interior Decoration Material

In the interior design, designers don't only need to better display its practicability, economical efficiency, environment atmosphere and aesthetics, but also need designers and construction personnel to understand the characteristics of each kind of material, and be familiar with the price and the requirements to establish foundations for the designing thought. Pay attention to the following notices when selecting decoration materials in housing and interior decoration:

Apply to the Functional Requirements of the Interior Space

Different decoration material needs to be combined with functions of different space to let it render the interior environment atmosphere. For example, the kitchen and bathroom should be clean and neat interior environment, while the living room is the action center of families, which should get warm and harmony emotional experience in the decoration matching and color matching with hardness and softness to make the atmosphere pleasant. The balcony should notice ventilation and lighting scientifically. These are all closely related with the selection of the material and the properties of the material.

Apply to the Parts to Be Decorated

The requirements of different decorative parts in different spaces are different. For example, hard decoration material should be softened by soft decoration material. Apply the hard material properly, and notice the features such as the difficult of cleaning and the firmness in the friction and collision with other items. As to this, notice the difficult and cleaning degree of the material when selecting material. The painting coating in the wall decoration material shouldn't be easy to drop.

Characteristics of the Times, the Emphasis of Environment Protection and Updating

With the development of science and the improvement of people's living quality, the modern house is not just a residential place any more. The design of the interior decoration of the modern house stresses diversification, let the performances such as fashion, pollution-free be better, and replace the unchangeable material with innovative and unique material, which requires that the designers and construction personnel understand the performance of the self-property of the decoration material more deeply so as to better implement in designing.

Design Elaborately and Let the Ordinary Material Be Fully Used

The success of the interior decoration is not balanced by the luxurious degree of the material completely. Just pursuing the upscale and expensiveness of material blindly will cause types of material to excess and disorder, and many aspects such as construction will become complex, which will maximize the amount of the cost, and may reduce the artistic charm greatly. Materials in the interior decoration should have main materials and auxiliary materials. These two kinds of materials foil so that the visual effect will not be disordered, and corresponding to the aesthetic principle relatively. In a word, nowadays different construction forms and artistic styles update constantly, which makes the selection and application of decoration material have more choices, and let designers deeply understand constantly and design delicate and beautiful interior environment diligently.

Artistic Expression of Interior Decoration Material

The applying habituation of the traditional material can let people get familiarity feeling and identification consciousness. However, the opposite applying operation of the anti-traditional material will excite people's mind and let people produce visual baptism. This kind of application of material is established on the differences of the texture of the decoration materials and the interior spaces, but not pursuing novelty blindly. The artistic performances of the material in interior design have the following methods:

Act in a Diametrically Opposite Way

Different materials have different advantages and disadvantages. Designers should make full use of the disadvantages when they face them to try to play their own charm. Make the best of both worlds, but get rid of the waste matters. Convert disadvantages into advantages in design so as to play the role of emphasis.

Exaggeration

Exaggeration can be divided into deliberate exaggeration, interesting exaggeration and associated exaggeration. Relatively to the dimension of people's habit, it can be exaggerated or shrunk deliberately, or conduct distorting interest exaggeration, the texture of the utilization and the nature of the color of the material in the expression design express the exaggerated effect of the design. For instance, in order to stress the special space and atmosphere in a bar or game center, restore the wooden to the initial condition—a dumping old tree or scaled proportion skill with exaggerated color reflects the special self-space nature of the game center.

Function Dislocation

Every material in function dislocation has its special function, but it can also be changed. Change itself according to the condition that is required in the space to make the sense of space be stronger. For instance, in the design of the dormitory of a prison, the designer applies the black and white floor tiles the same as the ground in the wall to realize the function dislocation of the material, and the sense of the space is also dislocated so as to produce a kind of depressive feeling, which gives the user the impression of difference from the normal space. In this case, he will remind himself constantly to fresh himself as soon as possible. For another example, wine glass is a kind of appliance originally, and it will have the nature of material when it is reversed or put in the ceiling in other forms. In this case its function is not an appliance any more, but material and the design effect is different completely. So it can be said that innovation is contained in the nature, it is common and great.

“Movement” of Material

From the perspective of the aesthetic forming rule of the application of materials, material can move. Point is the most basic component unit of matters, lines form the face because of the movement of the points, then the movement of the faces form an integrity. So it can be said that point, line, and face compose material to some extent. For instance, framework is usually composed by different shapes, and a simple table can be realized by several simple square timbers, which is the movement of material. Points form lines, lines form square timbers to let its own function to be realized, which also displays its nature. The flexible application of the designer to material is the constant improvement to himself. When faces form an integrity, that is a space, it will make people produce a kind of different feeling.

Visual Effect

It concerns the quality, texture of the material, usage scope and the different scenes that are produced to make people have vivid impression in interior environment. The visual atmosphere of people in the interior environment should be pleasant, motive and emotional. For example, the design of the ceiling in the bedroom should be extremely comfortable element and design of lamplight to let people feel that house is not just a simple residence in view, but a multi-functional resting place for people to adjust the spiritual life after work. Designer makes people produce visual association according to people's visual habit so as to let materials be displayed vividly, and let people who see it have more interest.

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